

# **The Longman Anthology Of British Literature 2nd Compact Edition Volume B**

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition  
The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition  
The Broadview Anthology of British Literature: Concise Edition, Volume A – Fourth Edition  
The Broadview Anthology of British Literature: One-Volume Compact Edition  
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The Longman Anthology of British Literature  
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition  
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The Anthology of British Literature  
Old English Poetry: An Anthology  
The Longman Anthology of British Literature, Volumes 1A, 1B, And 1C  
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The Longman Anthology of British Literature 3 Volume Set  
The Broadview Anthology of British Literature  
The Broadview Anthology of British Literature: The Medieval period  
Longman Anthology of British Literature, Volume 1A And 1B  
BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, 2 VOLUME SET  
Joseph Black Joseph Black Joseph Black David Damrosch Joseph Black Joseph Black Joseph Black David Damrosch R.M. Liuzza David Damrosch Joseph Black Kevin J. H. Dettmar Joseph Black

David Damrosch

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections

of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the second edition of volume one of the broadview anthology of british literature includes considerably more of langland s pier s plowman than appears in the first edition and includes for the first time the work of john gower also new to the bound book component of the anthology is the york crucifixion play and additional work by chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a considerable number of changes have been made henry fielding's tragedy of tragedies has been added as has a new section of material from eighteenth century periodicals a new contexts section entitled transatlantic currents includes writings by such figures as paine franklin and price as well as material on the slave trade the contexts sections on town and country and on mind and god faith and science have also been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano's interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver's travels has been added that work now appears in its entirety there are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works guided by the latest scholarship in british literary studies the anthology is committed to inclusiveness social responsibility and contextualization with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses among the works now included for the first time in the bound book of the concise edition volume a are poems by gwerful mechain selections from giovanni boccaccio's the decameron samson occom's autobiography and selections from samuel richardson's pamela and frances burney's evelina there

are also new omnibus sections including an expanded culture a portfolio section with material on early modern theater and crossdressing a revised section on other lands other cultures in the early modern period and sections addressing the enlightenment slavery and resistance and empire and enterprise

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literature editions that can be bundled with the anthology

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the longman anthology of british literature is the most comprehensive and thoughtfully arranged

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edition features two new contexts sections a sampling of tudor and stuart humor and a section on levellers diggers ranters and covenanters new materials on emblem books and on manuscript culture have also been added to the culture a portfolio contexts section there are many additions the website component as well including thomas deloney s jack of newbury also published as a stand alone babl edition we are also expanding our online selection of transatlantic material with the inclusion of writings by john smith william bradford and anne bradstreet

r m liuzza s broadview edition of beowulf was published at almost exactly the same time as seamus heaney s in reviewing the two together in july 2000 for the new york review of books frank kermode concluded that both translations were superior to their predecessors and that it was impossible to choose between the two the less celebrated translator can be matched with the famous one he wrote and liuzza s book is in some respects more useful than heaney s ever since the liuzza beowulf has remained among the top sellers on the broadview list with this volume readers will now be able to enjoy a much broader selection of old english poetry in translations by liuzza as the collection demonstrates the range and diversity of the works that have survived is extraordinary from heartbreaking sorrow to wide eyed wonder from the wisdom of old age to the hot blood of battle and to the deepest and most poignant loneliness there is breathless storytelling and ponderous cataloguing there is fervent religious devotion and playful teasing the poems translated here are meant to provide a sense of some of this range and diversity in doing so they also offer significant portions of three of the important manuscripts of old english poetry the vercelli book the junius manuscript and the exeter book

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to pay sustained attention to the contexts within which literature is produced even as it broadened the scope of that literature to embrace the full cultural diversity of the british isles within its pages canonical authors mingle with newly visible writers english accents are heard next to anglo norman welsh gaelic and scottish ones female and male voices are set in dialogue literature from the british isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and 150 illustrations show both artistic and cultural developments from the medieval period to the present the fourth edition builds on the pioneering features of the previous three editions expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline

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also new to the bound book component of the anthology is the York Crucifixion play and additional work by Chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

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The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced. Canonical authors are presented alongside newly visible authors. New to this edition: Informative fact sheets open each volume providing an easily digestible glimpse of life during each period. The up-to-date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship.

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the fourth edition of the longman anthology of british literature volume 1a the middle ages and volume 1b the early modern period continue their tradition of presenting works in the historical context in which they were written this fresh approach includes writers from the british isles

underrepresented female authors perspectives sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme and its time clusters that illuminate a specific cultural moment or a debate to which an author is responding and responses in which later authors respond to one or more texts from earlier works 0205753736 9780205753734 longman anthology of british literature volume 1a and 1b package consists of 0205655300 9780205655304 longman anthology of british literature volume 1a the the middle ages 0205655327 9780205655328 longman anthology of british literature volume 1b the the early modern period

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